

*M&Ms is an artists' book that has evolved from the Twenty Six Alphabets project by Michael Abrahams and Richard Berry comprising 26 volumes containing 26 sequential photographic images of letterforms.*

*M&Ms  
Myra Murtagh and Michael Abrahams*

*£14.00  
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*Myra Murtagh and Michael Abrahams*

*M&Ms*



*M write your blurb*

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Life is work, work is life

A meeting of minds

Myra Murtagh and Michael Abrahams

1 February 2010 - 31 December 2012

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim  
Because it was grassy and wanted wear,  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I marked the first for another day!  
Yet knowing how way leads on to way  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I,  
I took the one less traveled by,  
And that has made all the difference.

*The Road Not Taken, Robert Frost*

*“What five paintings would you save if the world was ending?”  
Mike asked me, while overheating in my woollens, one snowy day  
in January 2010. Oh my, where do I begin? I can’t remember if I  
reached five during my ‘interview’ with Mike, so would like to take  
this opportunity to complete my list. To me the greatest art speaks  
to you innately, therefore a reason for its affect on and value to you is  
not always necessary, but is interesting to explore.*

*Unashamedly, works of my mother and father appear in my list  
of saved treasures. No one has captured greens like my mother,  
nor transported me so easily to feelings of peace and of being  
grounded, and I would therefore take one of her oil pastels of the  
Australian bush. I would also take a drawing my father did of my  
bedroom when he was designing it; to give a sense of scale, he  
included a profile of Degas’s bronze sculpture A Little Fourteen Year  
Old Dancer, whose poise has always resonated with me. I feel hard-  
work, perfection and beauty in her.*

*The masters complete my list – a Caravaggio, a Vermeer, and a  
Turner. Respectively, for the beauty he gives light and dark, for the  
tiny tips of white and the solitude he conveys, and for the vast skies  
that transport you upwards. I think communication and design share  
the realm of art; design that speaks to me has purity in the meaning,  
precision in the making and beauty in the execution. And these skills  
Mike has taught me in my time in his studio – by learning, looking,  
doing, making, ruining, breaking and building, I have begun my  
journey into creating art in a crowded and complex world.*

Myra Murtagh

*I have been blessed in my professional life to have been trained and then worked with brilliant and generous individuals, I'll name check a few – Michael Twyman, James Mosley, Ken Garland, Ray Roberts, John Miles and Colin Banks, Dick Negus, Thomas Riedel, Amanda Tatham, Roger Zogolovitch and Zdenka Beck. They have given me so much and I am immensely grateful. Great teachers don't even realise they are teaching – and what they teach is way beyond any curriculum.*

*I believe that we all have a responsibility to our own industry and to the world to fill it with brilliance. What's the point of mediocrity? Sure it pays the bills, but that's not satisfying for me.*

*In 1996 I set up my own studio and one of my principles has been to pass on as many of the things I have learned and continue to learn to the people with whom I work – it's a two way process – and it's both conscious and unconscious. And when we have done the best we can, we agree it's time to move on. I also call everything I do 'work' – but that's for another book!*

*As I write this I'm listening to a piece of music called Tusen Tankar by Triakel (I think they are Swedish) – it's a mixture of sad and happy, and that's exactly how I feel when I know it's the right time for someone to move on. Sad because for me it's an ending, but happy for them, because I know it's a beginning.*

*Myra, I expect brilliant 'work' and no excuses.*

**Michael Abrahams**



28 March 2010  
Mike

*Tpographic self portrait*



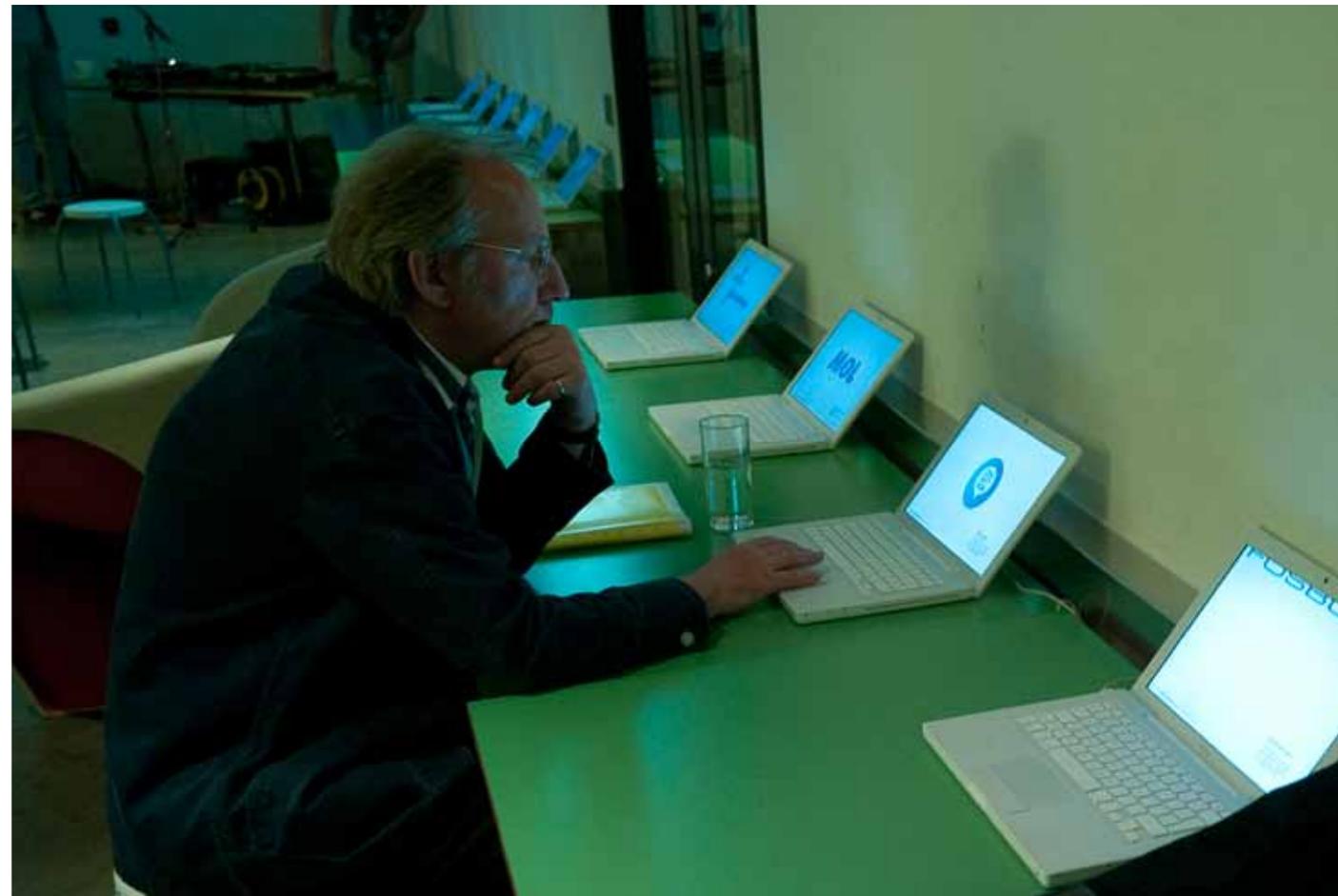
16 April 2010  
Paul McCreesh, Gabrieli Consort & Players

*iPhone in the loo*



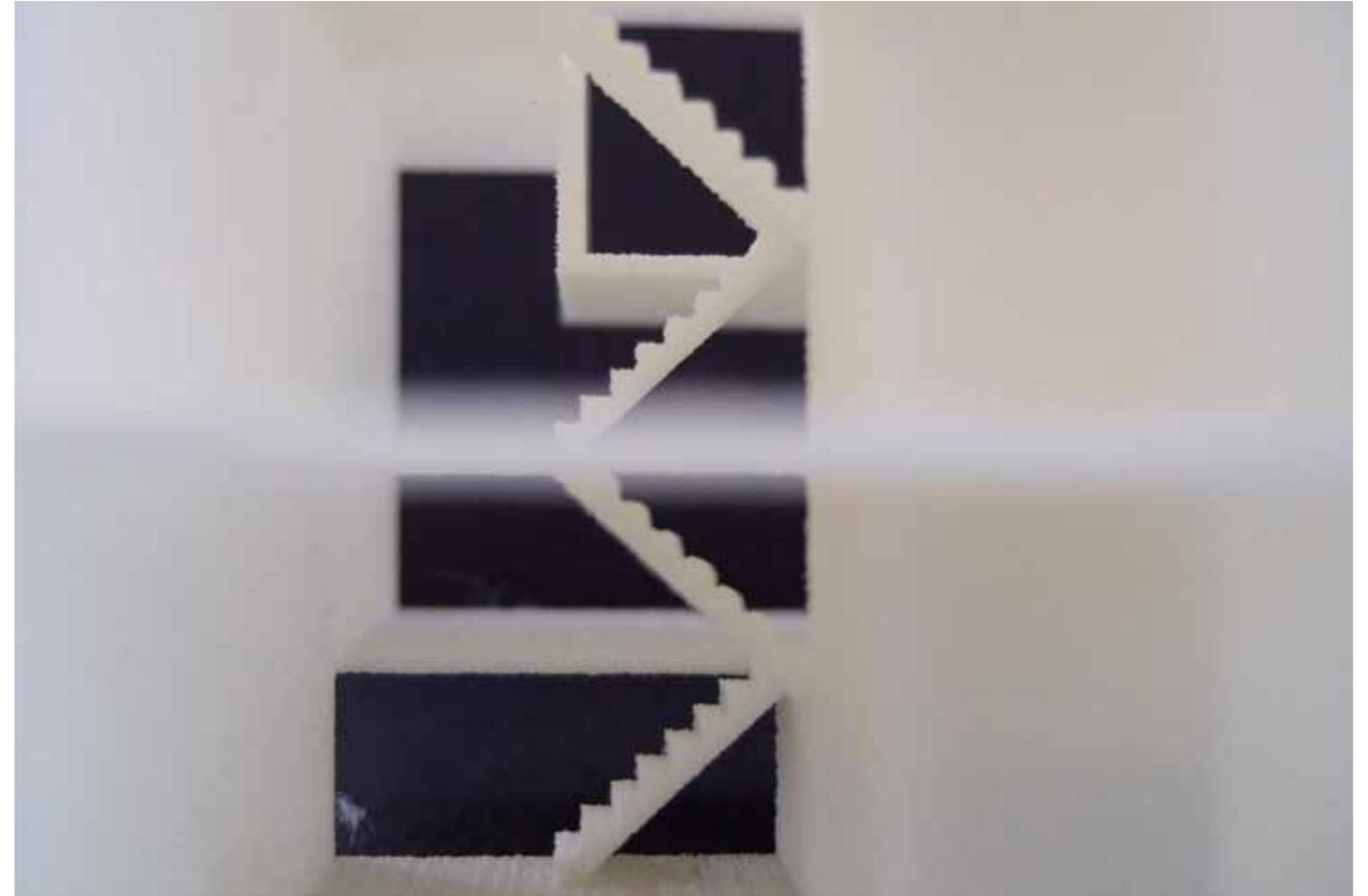
25 May 2010  
At Abrahams at the V&A

*Against the grain*



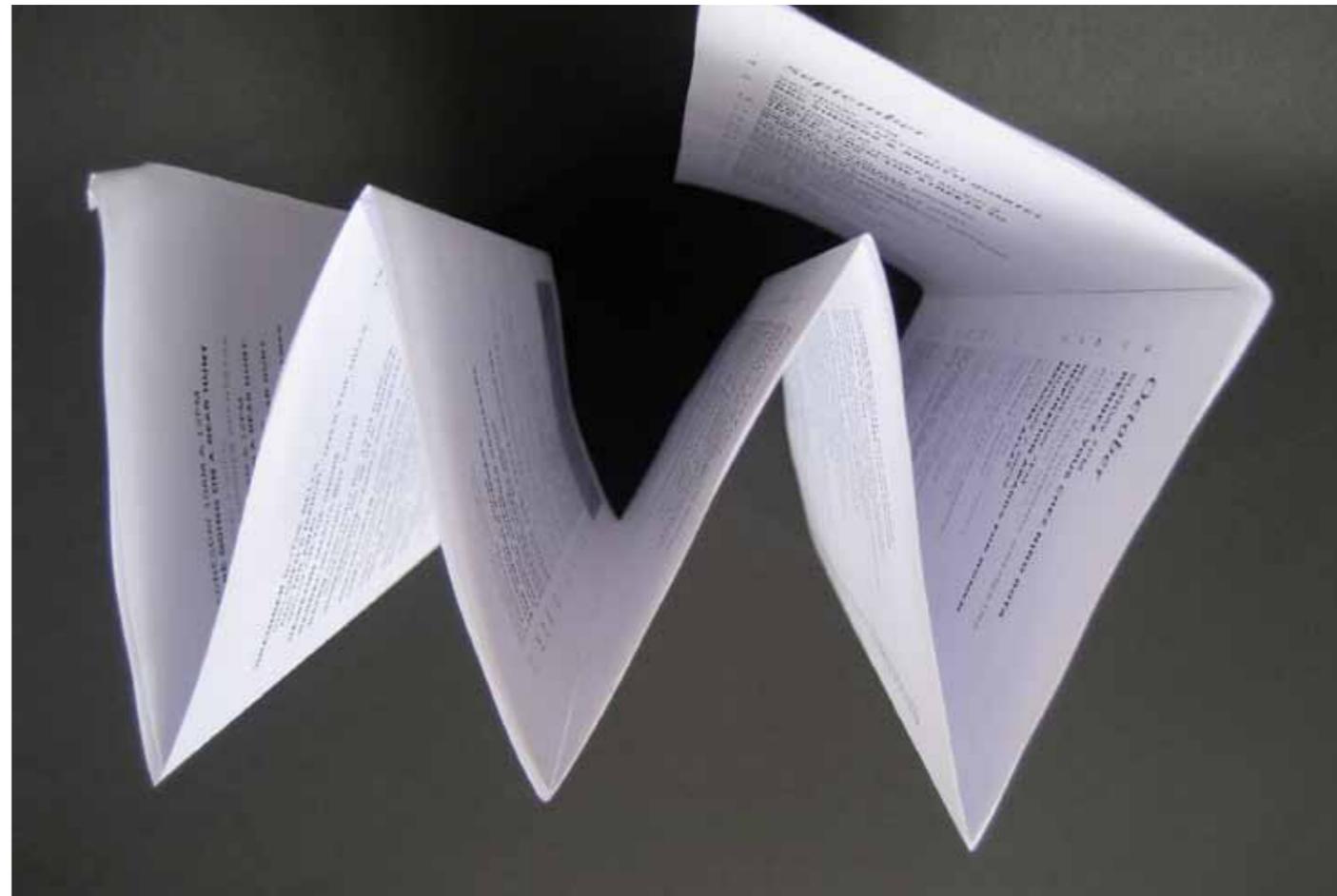
24 June 2010  
SolidSpace

*Sumfin faaancy*



16 August 2010  
Cadogan Hall

*All sausage, no sizzle*



27 October 2010  
Skies

*Our point of view*



17 December 2010  
Food

*Toast is the best smell in the world*



20 March 2011  
Australia

*Home is where the M is*



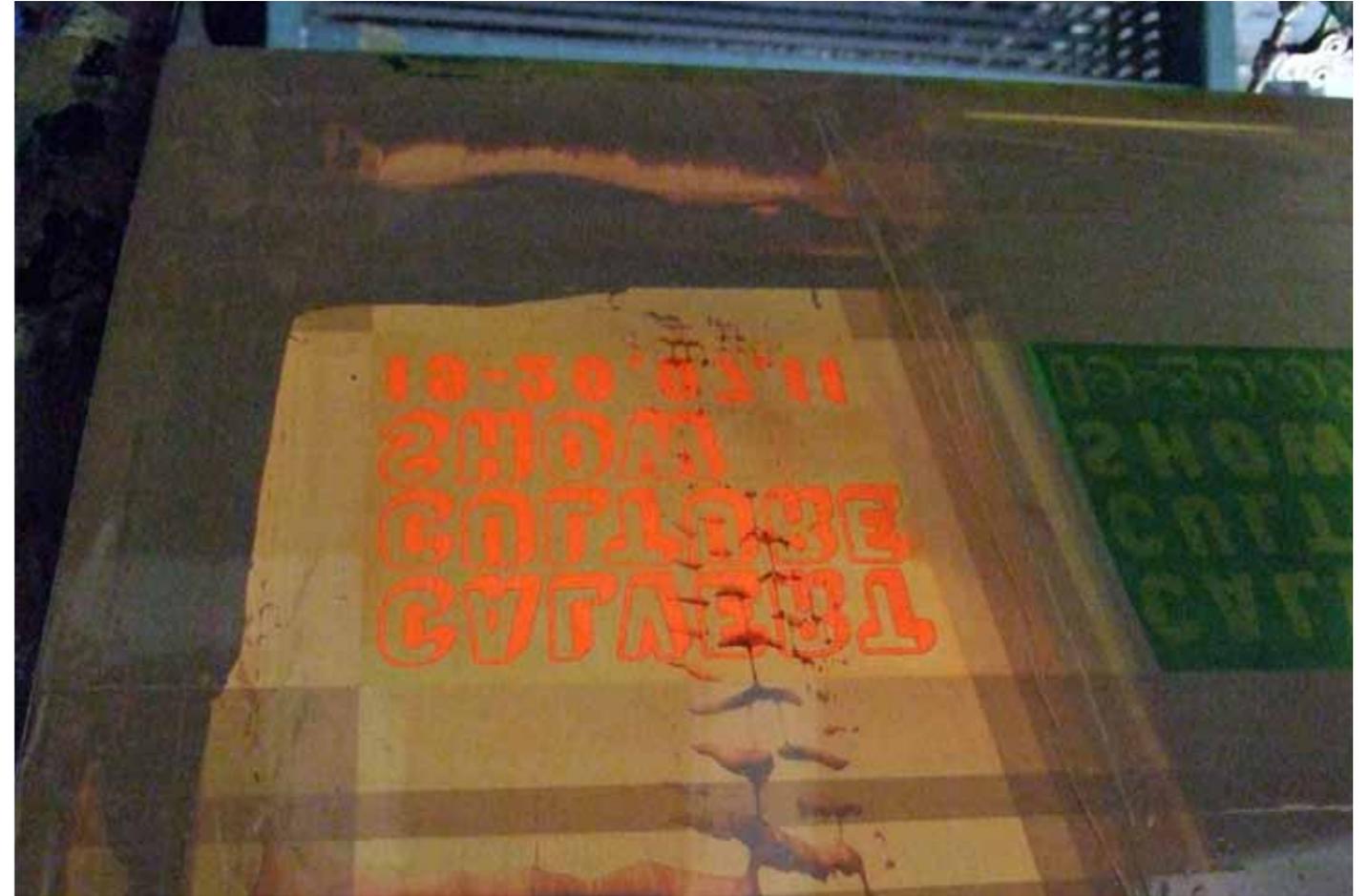
4 May 2011  
Beckoffice

*To eat, or not to eat, that is always the question*



4 June 2011  
Calvert Culture Show

*Making art*



9 July 2011  
Indigo Mewsings

*Tomatoes, Gorgonzola, Mushroom pate, Mixed leaves, Smoked salmon, Campers, Pumpernickle, French stick, Cream cheese, Orange juice*



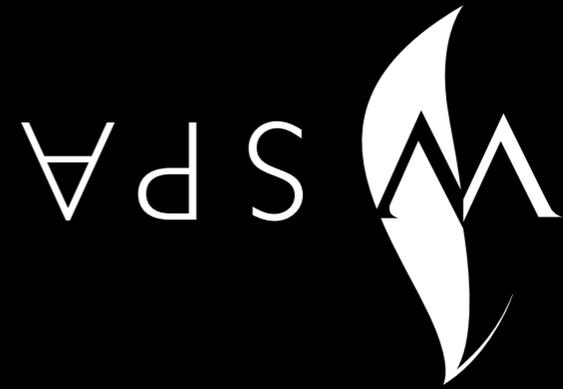
1 August 2011  
Myra

*M for Myra*



8 August 2011  
Wentworth Club

*I say 'tomato', you say 'tomato'... let's call the whole thing off*



12 November 2011  
Twenty Six Alphabets

*Working on the way to work*



2 December 2011  
Christmas

*Winter windows*



28 November 2011  
Burger Monday, Young & Foodish

*"Pure genius..."*



30 January 2012  
The Caff

*Two poached eggs, beans and chips, a mug of tea and two slices of bread  
Veggie burger and chips and a glass of water*



23 February 2012  
Music

*Songs and Songlines*



20 March 2012  
Designer Breakfasts

*“Wear your best knickers and get on with it...”*



1 June 2012  
Indigo Mews

*Summer dress code*



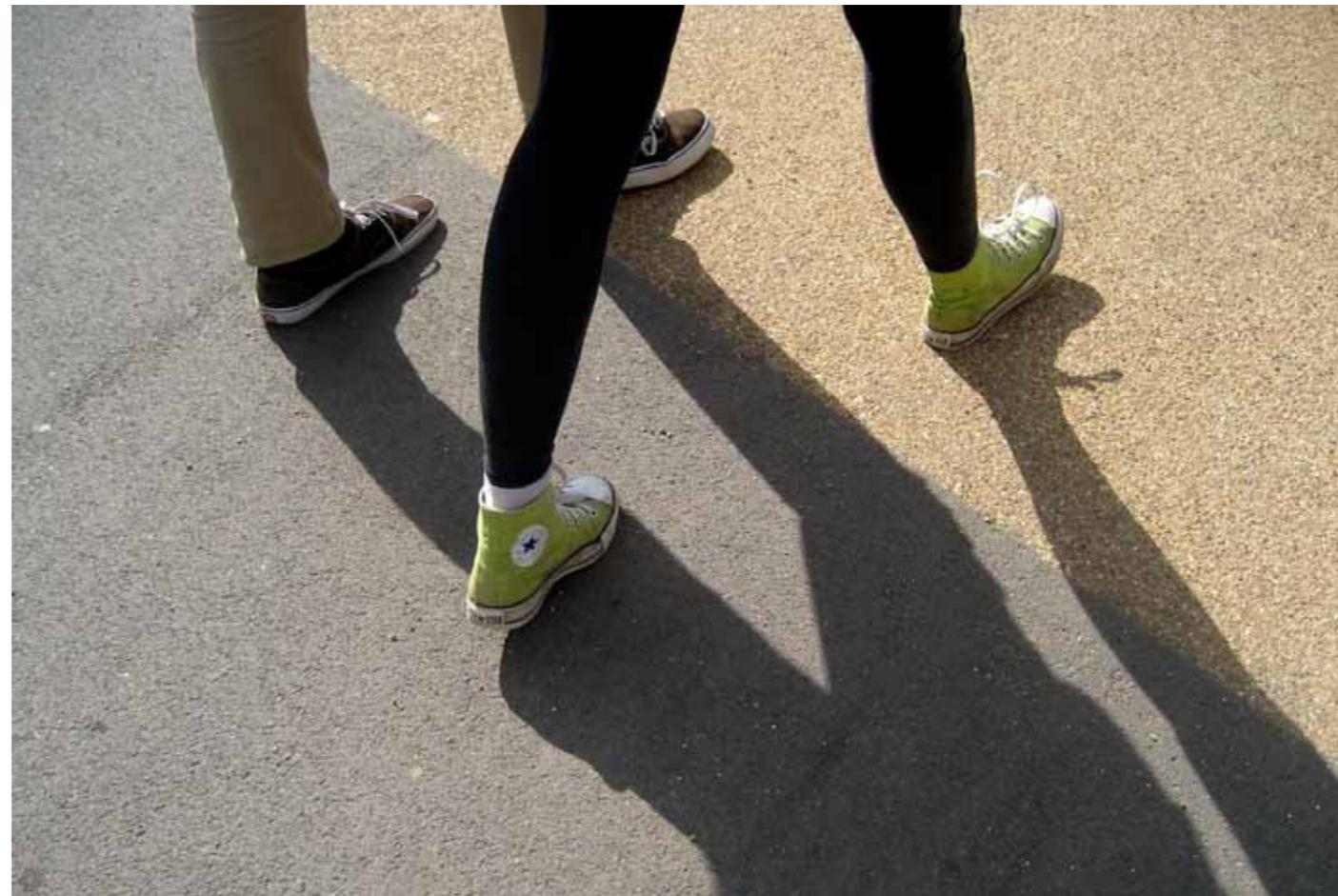
30 July 2012  
Olympics

*Double take*



30 July 2012  
Friends

*The A Team by Yensa*



21 August 2012  
Millers Junction

????????



1 November 2012  
Hackney marshes

*Long thoughtful walks*

*Who said drawing is taking thoughts for a walk?*



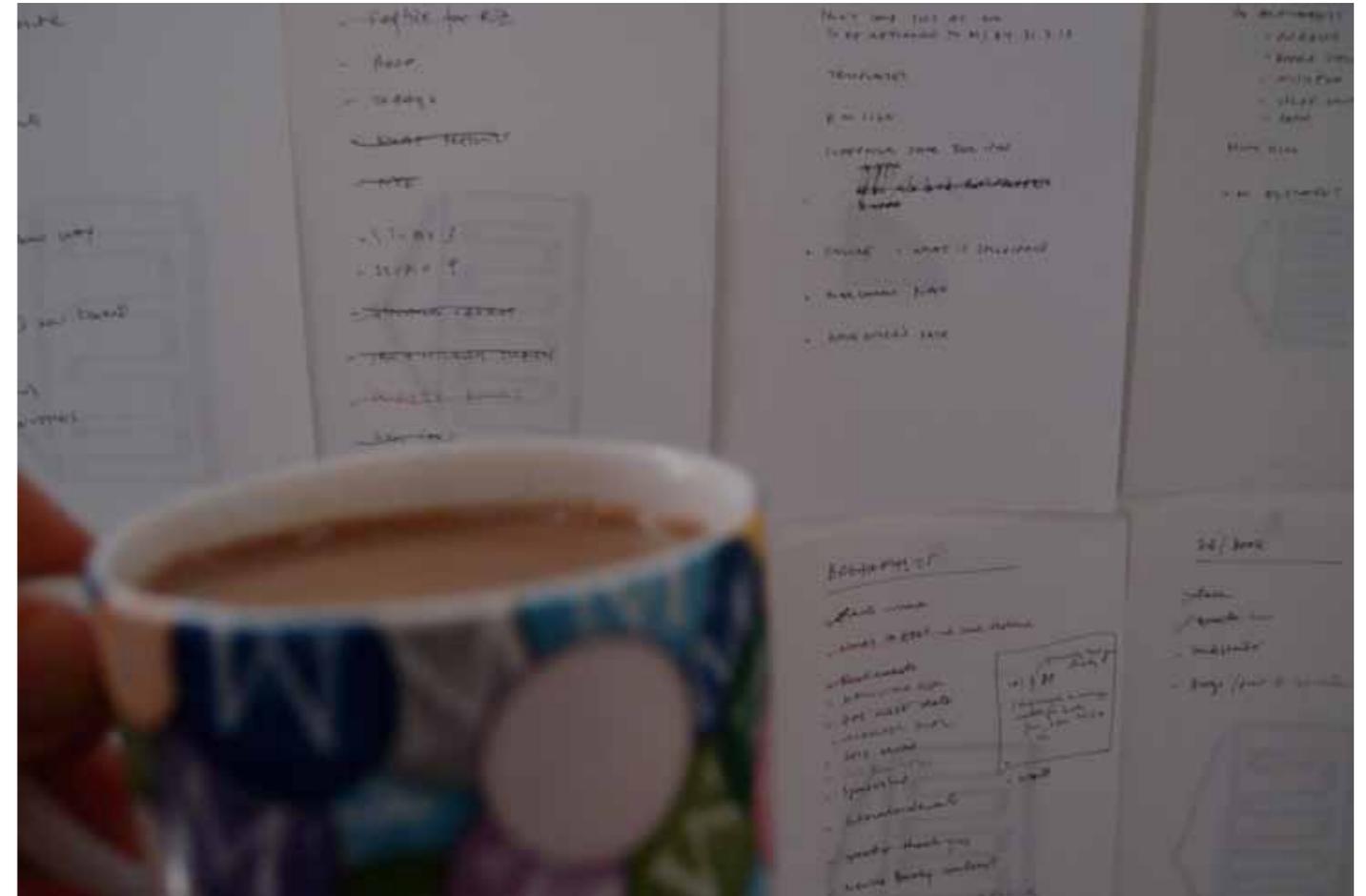
21 November 2012  
Clapton Terrace

*Plus ça change, plus c'est la même chose*



1 December 2012  
Monday morning meetings

*Committing to paper*





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